

The Grand Hall and Staircase

On entering the house through the portico, the Grand Hall opens up to reveal a sweeping staircase and balustrade, in an echo of the Palace of Versailles. Both features are part of architect's Benjamin Wyatt's original design.

Over the past two centuries numerous high-profile occasions have taken place here, from society banquets to international summits and receptions.

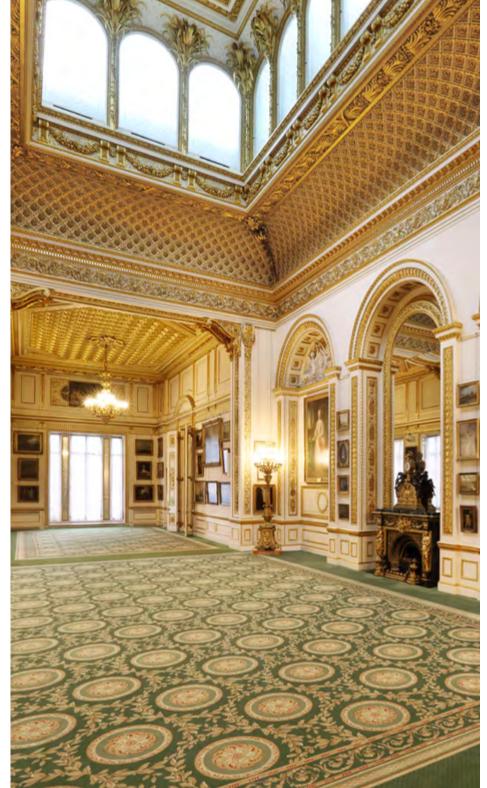
With its ornate ceiling, marble walls and beautiful frescoes, the Grand Hall is a wonderful location to hold receptions, with a capacity of 200 available to experience the splendour of Lancaster House.

To enquire about booking the Grand Hall and other fine rooms contact the team on +44 (0)20 7008 2711 from 0800–1700 Monday to Friday or email lancasterhouse. enquiries@fcdo.gov.uk.











The Long Gallery

More than 35 metres in length, the Long Gallery dominates the whole of the east side of the house. With 18 windows and a large ornate skylight, the room is filled with natural light. Winston Churchill gave a Coronation Banquet for the newly crowned Queen Elizabeth II here in June 1953.

Long Gallery maximum capacities









Reception

Boardroom

Theatre-style

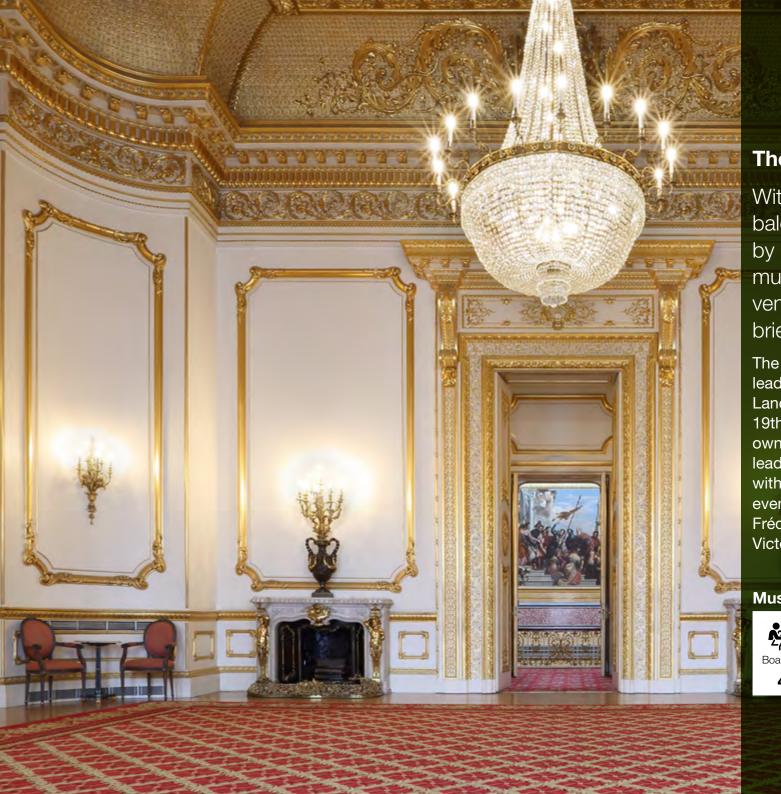
Seated meal 150

350

60*

200

*plus a further 120 people seated beside and behind table



The Music Room

With windows opening onto a balcony and recesses flanked by Corinthian columns, the music room is the wonderful venue for meetings, press briefings or formal dinners.

The naming of this space has roots leading back to the early days of Lancaster House. Throughout the 19th century, when the residence was owned by the Sutherland family, few leading musicians came to London without appearing at one of their evening parties, hosted in this room. Frédéric Chopin played here for Queen Victoria and Prince Albert in 1848.

Music Room maximum capacities







Boardroom

Theatre-style Seated meal

eatre-style Sea

40



The State Dining Room

The most conspicuously 'old French' room in the house, the State Dining Room commands an impressive view across the Mall and St James's Park. The clock on the table against the west wall is said to have belonged to Napoleon when he was First Consul.

State Dining Room maximum capacities









Reception

Boardroom

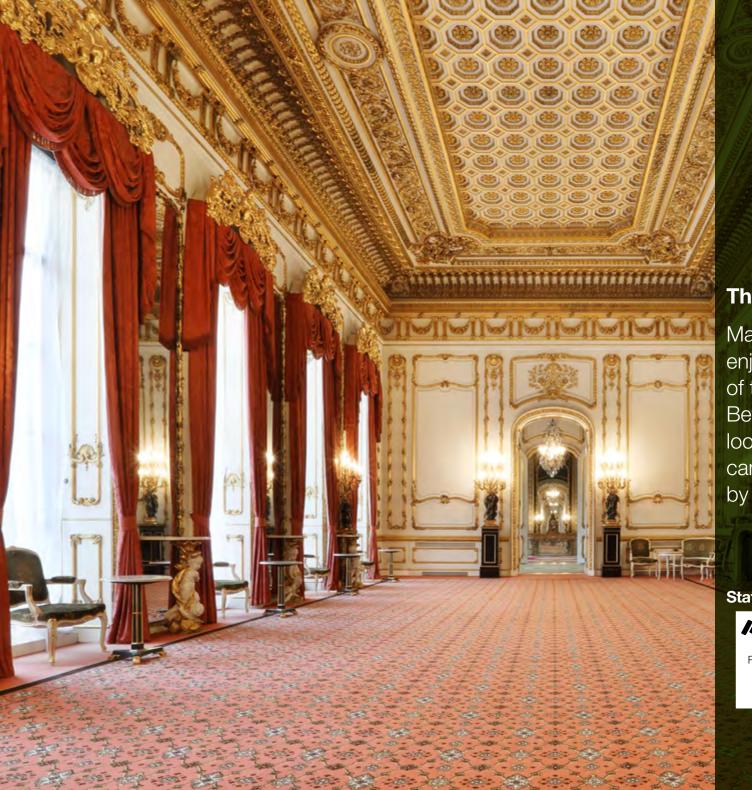
Theatre-style

tyle Seated meal

120

40

80



The State Drawing Room

Many dignitaries have enjoyed the splendid setting of the State Drawing Room. Between the windows, which look on to St James's Park, candelabra are supported by a swarm of cherubs.

State Drawing Room maximum capacities









Reception

Boardroom

Theatrestyle

80

Seated meal

120

40

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The Gold Room

With its original chandelier and antique clock by Thuillier of Paris, the Gold Room is resplendent, retaining its wealth and splendour from the time when the London Museum's Cheapside hoard of Elizabethan treasure was housed here.

Gold Room maximum capacities









Reception

Boardroom

Γheatre-style

-style Seated meal

40

16

20



The Eagle Room

Four magnificent gold eagles form the centrepiece of this room, proving particularly popular with American delegations. Accompanied by chandeliers made in 1829, the finery of the Eagle Room makes it an ideal place to entertain.

Eagle Room maximum capacities









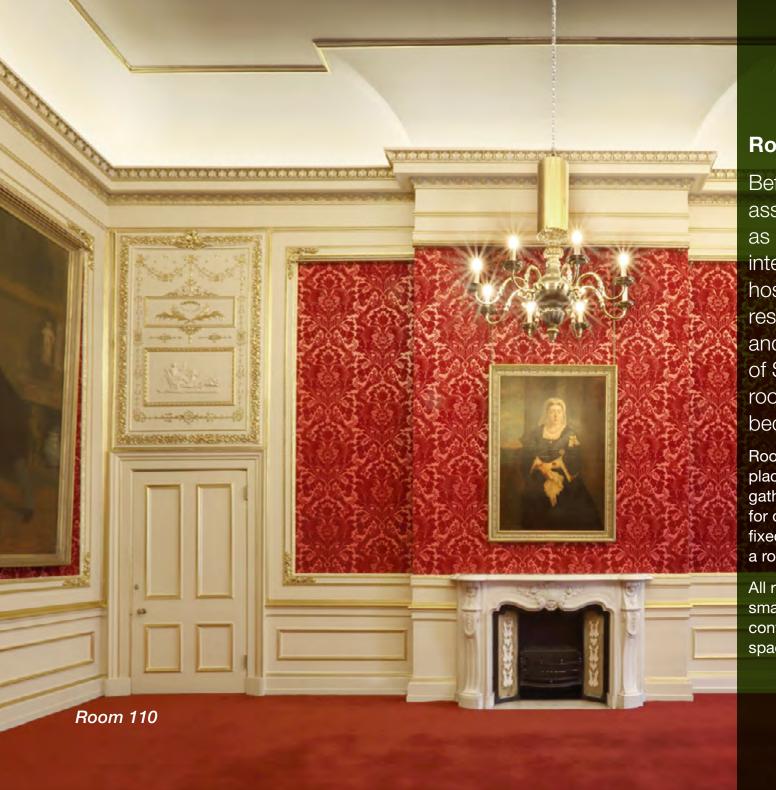
Boardroom

Theatre-style Seated meal

50

22

30



Rooms 108, 109 and 110

Before Lancaster House assumed its current use as a government venue for international events and hospitality, it was a private residence for the Duke of York and subsequently the Marquis of Stafford. These three rooms functioned as a suite of bedrooms for the proprietor.

Rooms 108, 109 and 110 are well placed to host an array of smaller gatherings, with each room available for different functions. Room 109 is a fixed layout, available to accommodate a roundtable meeting of up to 8 people.

All rooms are also available to host small breakout sessions from larger conferences or as an additional space for receptions and dinners.





Rooms 108 and 110 maximum capacity



16

Room 109 maximum capacity



Lancaster House Garden

Backing onto St James's Park, the Lancaster House garden is of a scale and size unique to London, boasting unparalleled views of Buckingham Palace, the Mall and Green Park. This beautiful setting is ideal for a summer reception, with complete privacy afforded from the world outside. The garden and terrace of Lancaster House is also available to be used for a variety of occasions. Events can be held with the option of a marquee on the terrace.

Garden maximum capacity











Lancaster House works with a range of approved caterers and production companies. Our experienced events team will also guide and support you through your special occasion.





Film and Fashion

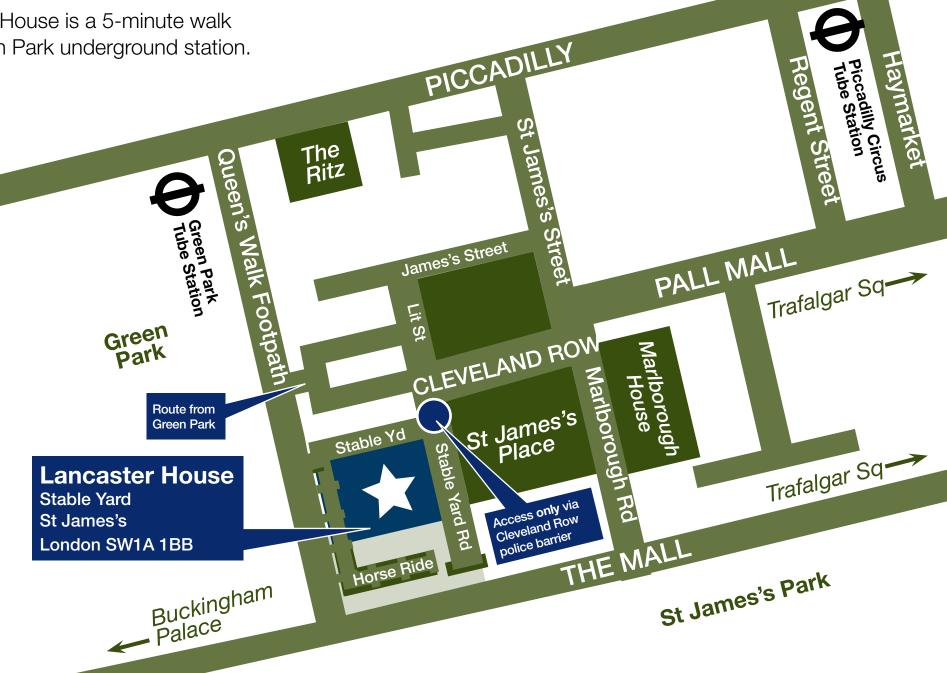
Lancaster House can be hired for television and film productions. Netflix's The Crown, The King's Speech, and Downton Abbey have all utilised Lancaster House for their productions.

It is the ideal setting for fashion shows, with designers including Tom Ford and Julian Macdonald choosing Lancaster House to launch their seasonal collections.



Getting there

Lancaster House is a 5-minute walk from Green Park underground station.



Room Capacities

	Long Gallery	Music Room	State Drawing Room	Green Room	Main Hall	State Dining Room	Gold Room	Eagle Room	Garden	Ground Floor	First Floor	Ground and First Floor
m^2	364	220	130	75		129	70	83	-			
Standing	350	150	120	40	200	120	40	50	-	430	470	900
Theatre	200	100	80	28	-	80	20	30	-	-	-	-
Boardroom	60 +120 ob	40	40	20	-	40	16	22	-	-	-	-

Lunch/dinner:

Rounds	150	80	50	20	-	50	16	30	-	-	-	-
Straight	-	-	32	16	-	32	16	22	-	-	-	-
Horseshoe	-	61	-	-	-	67	-	-	-	-	-	-
E Shape	-	75	-	-	-	-	-	-	-	-	-	-

Room capacity numbers are subject to change at short notice, to comply with FCDO and Government guidelines



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